

# In the Orient

Albert Rozin

**Moderato**

The score is written for piano and bass. The key signature is two sharps (D major) and the time signature is 2/4. The piece is marked **Moderato**. The score is divided into four systems, each with a first measure number (5, 9, 17, 25). Dynamics include *p*, *mf*, *pp*, and *A tempo*. Articulations include slurs, accents, and fingerings (1-5). The piece concludes with a final measure marked with a '2'.

5 *p* *mf* *pp* *p*

9 *mf* *p*

17 *p* *p* *pp*

25 *rit.....* *p* *pp* *mf* *pp* *A tempo*

2

2

33

*p*

*pp*

*p*

*p*

*p*

*rit. .... pp*

1